



THIRD CALL FOR PAPERS AND PANELS

‘Salvage’

**The Fourteenth Triennial Conference
of the
British Comparative Literature Association**

**Venue: University of Wolverhampton (City Campus), UK, from 12-15
July 2016.**

Conference website: <http://bcla2016.org/>

Conference email: bcla2016@wlv.ac.uk

We are pleased to announce **a third call for paper and panel proposals** for the Fourteenth Triennial Conference of the British Comparative Literature Association (www.bcla.org), that will be held at the University of Wolverhampton, UK (www.wlv.ac.uk) from 12-15 July 2016.

The theme of the conference is ‘Salvage’, a concept at the very heart of much literary and cultural activity. Translation, reception, re-reading – the vital substance of comparative literary research – all refer to processes by which literature’s significance is activated or released in acts of salvage, acts of saving and, indeed, salvation.

Plenary speakers at the conference will include Professor (Emeritus) David Constantine, Professor Susan Jones, Professor (Emeritus) Holger Klein and Professor Dámaso López García.

The year 2016 will see a number of anniversaries from the domain of literary and cultural studies within the European sphere alone. Prominent among these is a shared 400th anniversary, that of the death of Miguel de Cervantes and William Shakespeare. This anniversary, we envisage, will form a strand running in parallel to the main conference theme.

Paper and panel proposers are invited to consider incorporating this and other anniversaries into their abstracts where a convergence between the anniversary in question and the theme of Salvage can be credibly established.

Call for papers: Proposals are invited for papers, in English, of no more than 20 minutes' duration, on or in relation to the conference's theme of Salvage. Proposals, in the form of an abstract of 250 words accompanied by a brief 'bio-note' of 50 words at most, should be submitted by email to bcla2016@wlv.ac.uk by no later than **30 April 2016**. The abstract should describe the proposed topic, make clear its connection to the conference's theme, and indicate briefly how the treatment of the proposed topic constitutes a comparative approach to and analysis of the material concerned (in this regard, proposers may refer to the BCLA's aims on the Association's web site: www.bcla.org/about).

Call for panels: Proposals are invited for panels, in English, comprising 3-4 papers each of no more than 20 minutes' duration, on or in relation to the conference's theme of Salvage. Proposals, in the form of an abstract of 250-300 words, should be submitted by email to bcla2016@wlv.ac.uk by no later than **30 April 2016**. Panel proposers are requested to provide an abstract of 300-350 words, describing the proposed topic, establishing its connection to the conference's theme, indicating briefly how the treatment of the proposed topic constitutes a comparative approach to and analysis of the material concerned (in this regard, proposers may refer to the BCLA's mission statement on the Association's web site) and explaining the links between and complementarity of the proposed papers. This abstract should be accompanied by synopses of 150-200 words of each of the papers, together with a brief 'bio-note' of 50 words at most for each of the contributors.

With regard to the theme of salvage, proposals for panels considering antiquity/monuments, forgotten books and readers and the literature of al Andalus would be particularly welcome.

Keywords

1. *Retrieval: recuperation, recovery, rediscovery, exhumation, remembering, recollecting, resurrection, repossession;*
2. *Saving: rescue, survival, reprieve, restoration, resuscitation, repair, preservation, conservation, consecration, canonization, quotation, re-edition, translation, legitimisation, de-criminalization;*
3. *Saving the spirit: redemption, salvation, renaissance, rebirth, liberation, emancipation;*
4. *Re-using: recycling, re-processing, triage, bricolage, ecology, scavenging, transformation, imitation, plagiarising, transmutation, adaptation, metamorphosis, anniversary, commemoration;*
5. *Reconfiguring: blending, merging, distilling, filtering, abstracting, editing, expurgating, bowdlerising, disguising, distortion;*
6. *Remains: rubbish, gold under dirt, detritus, ruins, monuments, residue, ecology, collage;*
7. *The antithesis of salvage: suppression, censorship, stigmatization, defamation, repression, eradication, erosion, disarticulation, oblivion, forgetting.*

For further information, please see the full conference description on the website given at the head of this call for papers.